WOW Global 24

Turkey Programme

Saturday, 27 June 18.00 – 20.00

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| Opening Talk: Esra A. Aysun, WOW Istanbul Curator and Head of Arts Turkey | Taking over from Middle East, WOW Istanbul Curator and Head of Arts at British Council Esra, welcomes you to Istanbul’s #WOWGlobal24 programme |
| Bite: Gaye Su Akyol | Watch a video message from Turkey’s most intriguing psych-folk-rock singer and songwriter Gaye Su Akyol who is also considered as an important figure for the LGBTQI+ community. Gaye has recently triggered a trend topic in Twitter with #erkekleryerinibilsin (let men know their place) which denounced the gender stereotypes by reversing the sexist language. |
| Bite and performance: Hazal Kol introducing Music for Peace Foundation and the Orchestra | Watch a short documentary of the Music for Peace Foundation and some music clips from previous performances of the orchestra. Member of Sistema Europe, the foundation runs Music for Peace as a free music education programme for children aged between seven and 20. With a goal to improve social cohesion and peace through music, the foundation houses the Music for Peace Children’s Orchestra, the Music for Peace Youth Symphony Orchestra and several chamber music ensembles. |
| Bite: Gülseren Onanç, SES Equality, Justice and Women Platform | Hear Gülseren Onanç’s message on behalf of Equality, Justice and Women Platform. |
| Panel and screening: Ülker Uncu, WOW Istanbul Advisory Board Member in dialogue with playwright Sevilay Saral before screening of ‘Ms. Monday’ performed by Aysel Yıldırım, BGST Theatre Company | Watch the dialogue between Ülker Uncu and Sevilay Saral before the screenings of two episodes from digital one act performances entitled as ‘A Case for Every Day of the Week Ms. Monday’. |
| Bite:  #SpeakUpToEnd | #SpeakUpToEnd is a solidarity network to stand against female abuse and mobbing initiated by a group of female professionals working in the film and television industry, on and off camera. We will be seeing/reading through their manifesto. |
| Bite: Seben Ayşe Dayı, Accessible Everything | Watch a video from Erişilebilir Her Şey (Accessible Everything), an initiative formed by young disabled entrepreneurs to support cultural institutions in becoming accessible in their events. |
| Panel and screening: Rümeysa Çamdereli, WOW Istanbul Advisory Board Member in dialogue with film maker Zeynep Merve Uygun before screening of ‘Zigzag’ | Rümeysa Çamdereli will be in dialogue with the filmmaker Zeynep Merve Uygun about their feminist activism at Havle before screening of Uygun’s short film Zigzag and how she correlates her story with the experience of women during pandemic. This movie is a dedication to women who try to carve alternative spaces for themselves beyond invisible borders. |
| Bite: Takuhi Tovmasya making Petaluda | Watch a video by Takuhi Tovmasyan and learn how to cook Petaluda - A dessert named as butterfly in Anatolian Greek. Also known as mafiş or egg desert. |
| Panel: Asena Güna, WOW Istanbul Advisory Board Member in dialogue with journalist Pınar Öğünç | In this panel, Asena Günal is in dialogue with journalist Pınar Öğünç about the effects of the pandemic on women and her series of interviews during Covid-19 with a focus on women employees. |
| Performance: ‘Ms. Tuesday’ from An Incident for Each Day of the Week’ by Bulut B. Sezer, BGST Theatre Company | In this screening, you will be watching ‘Ms. Tuesday’ from ‘An Incident for Each Day of the Week’ play series. A Covid-19 positive 38-year-old courier, doomed to destiny, in house isolation by herself in her neighbourhood where she has returned to years later. |
| Bite and screening: Ayşegül Bayar Hildgen introducing ‘Miner Women’ International Women's Day campaign film from the Sabancı Foundation | Watch Ayşegül Bayar Hildgen of Sabancı Foundation introducing ‘Miner Women’ film shot as Sabancı Foundation’s 8 March International Women's Day campaign.  "There can be no classification as men's or women's job! We stand in solidarity with all women who strive hard to earn their bread”.  #Professionhasnogender |
| Bite and screening:  Delal Dink’s talk introducing 23.5 Hrant Dink Site of Memory | Delal Dink introduces the work of the Hrant Dink Foundation and the 23.5 Hrant Dink Site of Memory as a space that addresses and highlights the importance of the universal values embraced and championed by late journalist and activist Hrant Dink. |
| Bite and screening: Canan Arın of the Purple Roof Women’s Shelter Foundation and screening of ‘For Some the Quarantine Lasts for a Life Time’ film | Canan Arın introduces the story of the Purple Roof Women’s Shelter Foundation with the screening of the short film ‘For Some the Quarantine Lasts for a Life Time’ |
| Bite and screening:  Özlem Ece, WOW Istanbul Advisory Board Member introducing the Syrian Women’s Choir performance at the 24th Istanbul Jazz Festival | Özlem Ece introducing the Syrian Women's Choir at the 24th Istanbul Jazz Festival. The choir, born in 2016 upon a joint initiative of a few refugee women attending activities in a community centre funded by the UN Refugee Agency, has blossomed into an exemplary platform acting as a messenger between cultures. |
| Bite: Dr. Beyza Ünal, clinic psychologist and activist for disability rights, Association of Women with Disabilities | Dr. Beyza Ünal introducing the Association of Women with Disabilities (ENG-KAD), which has been established in September 2011 in Ankara by a group of feminist activists to defend and work for rights of women with disabilities. |
| Performance: Karanfil Deste Gider (Cloves is handed/given in bundles) by Kardeş Türküler (Songs of Fraternity) | This performance recorded during the pandemic is of an Anatolian bilingual - Kurdish and Turkish- folk song, reflecting the multiculturality with a female vocal lead. |
| Bite: Kalben | Watch Kalben's message to Women of the World. Ever since she was discovered on the Sofar Sounds stage in 2014, thanks to her deep vocals accompanied by her guitar and her songs that tell a different story in each line, she pushed the pointer hard on the admiration scale of listeners with her proficiency and talent. |
| Closing: Esra A. Aysun | Handovers to Nigeria for the next chapter of #WOWGlobal24. |