




List of possible works from the British Council Collection responding to the theme of 'In Between'

<p>P2063</p>		<p>Hamish Fulton</p>	<p>WORLD WITHIN A WORLD HORIZON TO HORIZON 3</p>	<p>1973</p>
<p>P7967</p>		<p>Paul Gopal- Chowdhury</p>	<p>This Corner of Limbo</p>	<p>1991</p>
<p>P5640</p>		<p>Richard Long</p>	<p>ENGLAND</p>	<p>1968</p>
<p>P8607</p>		<p>Rachel Whiteread</p>	<p>UNTITLED (TORSO)</p>	<p>1991</p>
<p>P6127</p>		<p>Alison Wilding</p>	<p>Veiled</p>	<p>1991-93</p>

<p>P6129</p>		<p>Abigail Lane</p>	<p>Untitled (Ann Elliott)</p>	<p>1992</p>
<p>P5919</p>		<p>Rachel Whiteread</p>	<p>False Door</p>	<p>1990</p>
<p>P8509</p>		<p>Suki Dhanda</p>	<p>Untitled</p>	<p>2003</p>
<p>P7368</p>		<p>Martin Smith</p>	<p>Shift and Progression No III</p>	<p>1995</p>

<p>P8441</p>		<p>Tim Hetherington</p>	<p>Bab Al-Mandeb (“The Place of Tears”, Militarized Zone and Site of Proposed Bridge to Link Arabia to Africa). Yemen</p>	<p>2008</p>
<p>P4179</p>		<p>Stephen Willats</p>	<p>Four Pressures, Four Freedoms</p>	<p>1979</p>
<p>P7961</p>		<p>Gareth Mcconnell</p>	<p>Meditations No 5</p>	<p>2005</p>
<p>P8102</p>		<p>Jimmie Durham</p>	<p>Our House</p>	<p>2007</p>
<p>P8036</p>		<p>Mona Hatoum</p>	<p>Projection</p>	<p>2006</p>

<p>P8245</p>		<p>Marcus Coates</p>	<p>Human Report</p>	<p>2008</p>
<p>P7211</p>		<p>Bob and Roberat Smith</p>	<p>Concrete Boat</p>	<p>1996</p>
<p>P7332</p>		<p>Tania Kovats</p>	<p>Little Vera</p>	<p>1998</p>