

# Grant call for creative collaborations

## Türkiye

The deadline for submitting applications is 17 July 2023, 23.59 (Turkey time).

This is the copy of the application form. You are not required to fill out this document.  
The application will be made through this link <https://forms.office.com/e/ZvkwTmAGDV>

The British Council will use the information below for the selection process for the grants scheme for organisations.

By giving us information about yourself, you consent to us using this information where necessary for this purpose and with other bodies involved in the delivery of the event. Under the UK Data Protection Act 2018 you have the right to ask for a copy of the information we hold on you and the right to ask us to correct any inaccuracies in this information.

### About your organisation

1. Organisation name and type of organisation (e.g. orchestra, museum, festival). Please provide a legal identity number to demonstrate your organisation's legal status.
2. Date of establishment
3. Legal address for the organisation
4. Name and position of lead contact
5. E-mail address
6. Contact telephone number
7. Website and social media accounts
8. Write a brief professional profile/description of your organisation indicating your organisation's experience and results of past collaborations with and promotion of international artists, or details of previous projects providing links where available.  
Please describe your regular audience and outreach activities. Also outline your past and current international projects.  
**500 words maximum**
9. Indicate number of staff on payroll and/or freelance employed by your institution, including the number of people identifying as women and people identifying as disabled.

## About the project

10. Tell us about your project and what you hope to achieve by doing it.

**300 words maximum**

11. Identify which artform/s describe your project.

- Film
- Creative technology (incl. games, immersive, mixed, augmented and virtual reality)
- Visual Arts
- Literature
- Theatre and dance (including circus)
- Architecture, design & fashion (including craft)
- Music
- Other

12. Share project timeline including major milestones.

13. What is the format of your project?

- Face-to-face
- Online
- Hybrid

**14. For face-to-face projects:**

List project Venue(s) - (Include dates, venues, cities, and status of commitment (confirmed/not confirmed/not yet approached).

All venues should meet Health and Safety standards and Digital safeguarding assessment should be used for online projects following British Council guidelines.

**15. For online projects:**

Share relevant URLs (websites) or digital spaces and status.

**16. For hybrid projects:**

Define how you will use offline and online spaces and your level of commitment.

**17. Project team:** who will be delivering project from your side and from partner's organisation?

Clarify the position of lead contact, responsibilities and role in the project for which the application is being submitted. (One person should be assigned as primary contact for safeguarding issues.)

## About the UK creative

18. Describe the UK component of the project and artist(s)/institution(s) involved.

Do indicate the level of engagement and status of your negotiations.

**200 words maximum**

## About the Budget

19. **Total** requested grant amount in TRY.

You can submit for a grant of up to 350,000TRY (including VAT where applicable).  
However, submissions may not receive the full funding amount applied for.

20. Share breakdown of requested grant amount according -but not limited- to below items.

- Artist/s fee
- Production costs
- Travel and hospitality costs
- Accessibility costs (e.g. simultaneous translation, sign language translation, live captions, braille prints)
- Communication costs
- Other (please detail)

21. Amount in TRY your organisation and sponsors invest in cash.

22. Breakdown of services your organisations and sponsors invest in kind.

## About your audience and marketing strategy (Provide information about your organisation and the audience profile for your project.)

23. Online:

- Your website visitor numbers from last year.
- Number of unique visitors who have engaged with your social media platforms.
- Total number of fans/followers/subscribers on your social media platforms.

(Share audience demographic if possible.)

24. Offline:

- How many live performances, exhibitions, or events have you organised last year?

- How many attendees/participants have you engaged with through your live performances, exhibitions, or events organised last year?

(Share audience demographic if possible.)

25. Give a description of your anticipated audience (size, demographic, socio-economic background, e.g.)
26. What strategies or efforts are you planning to implement to attract audiences both online and offline? How will you track and measure the overall reach of your project?
27. In what way will the project help develop contacts and co-operation between professional artists and/or institutions in the UK and Turkey? Please clarify how you will support the sustainability of creative exchange between the two countries with your project?
28. Tell us how your project provides mutual benefit to the countries/parties involved. You may refer to cultural, social and economic benefits where relevant.

## Equality, Diversity and Inclusion (EDI)

Visit <https://www.britishcouncil.org/about-us/how-we-work> and <https://www.britishcouncil.org/about-us/our-values> to learn about the British Council's approach.

29. We ask all applicants to embed accessibility and inclusion into their projects. Please explain what your project will do to address this.

**200 words maximum\***

30. Send your EDI strategy to [zeynep.aybar@britishcouncil.org.tr](mailto:zeynep.aybar@britishcouncil.org.tr) if you have any.\*

- I will send our EDI strategy.
- I won't send our EDI strategy.

## Safeguarding

31. How do you plan to prevent and respond to any potential concerns and incidents related to the safety of your audience?

Write your answer based on the below questions.

- How will you make sure all participants will be safe during participation in grant activities?
- Are you planning to conduct Safeguarding Risk assessment of selected venues?
- Will you appoint a contact person for reporting incidents?
- What Safety recruitment principles will you use when collaborating with external consultants?
- Are you planning to add Safeguarding clause into your contracts with external consultants?

32. Send your Safeguarding policy to [zeynep.aybar@britishcouncil.org.tr](mailto:zeynep.aybar@britishcouncil.org.tr) if you have any. \*

- I will send our Safeguarding policy.
- I will adhere to British Council Safeguarding policy.

## **Confirmation**

33. Confirm that you accept the conditions of the grant and that the information you provide is correct and up-to-date. \*

- I confirm.