

Richard Deacon



Photographer Niels Dietrich

© the artist: courtesy Lisson Gallery, London

Turner Ödüllü (1987), Britanyalı sanatçı; Plymouth College, Saint Martin's School of Art, Royal College of Art, Chelsea School of Art'ta öğrenim gördü. 1980'lerin başında İngiltere'de "Yeni İngiliz Heykeli" olarak adlandırılan bir akım ortaya çıktı. Richard Deacon; Tony Cragg ve Anish Kapoor ile birlikte toplu sergilerle oluşan bu ekolün temsilcilerindendi. Britanya İmparatorluk Nişanı sahibi heykeltıraş, 2007'deki Venedik Bienali'nde Galler'i temsil etti.

Deacon'ın Barok ve Sürrealist izler taşıyan eserleri, genellikle dev boyutlu olsa da kapalı mekânlarda sergilenmeye uygundur. Büyük ve soyut heykellerinde, bağımsız imgeler yaratabilmek için sanayi formlarını kullanmıştır. Son yıllarda, Málaga'daki Çağdaş Sanat Merkezi'nde, New York'taki Marian Goodman Galeride, Hannover'deki Sprengel Müzesi'nde kişisel sergiler gerçekleştiren Deacon, "1945 to Present" (Düsseldorf, 2013), "News from Nowhere" (Birleşik Krallık, 2012), "Architecture Dessins Utopies" (MNAC, Bükreş, 2011) gibi kolektif sergilerde de yer aldı. Bu yıl Birleşik Krallık'taki Yorkshire Heykel Parkı'nda ünlü sanatçı Garth Evans'ın sergi projesine öncülük etti. Sanatçının eserleri, 5 Şubat – 27 Nisan 2014 tarihleri arasında Londra'daki Tate Müzesi'nde sergilenecektir.

Richard Deacon studied at Somerset College of Art, Taunton, from 1968-69, St Martins School of Art, London, from 1969-72 and the Royal College of Art, London, from 1974-77. He studied art history at Chelsea School of Art, London, in 1978.

From 1977-92 Deacon was a visiting lecturer in sculpture at various art schools, principally Central School of Art & Design, London; Chelsea School of Art, London; Sheffield City Polytechnic; Bath Academy of Art; and Winchester School of Art. He was visiting lecturer at Ateliers 63, Haarlem and Rijksakademie, Amsterdam (1989-99), Guest Professor, Hochschule fur Angewandte Kunst, Vienna (1995-96) and Guest lecturer, MA Programme, Bezalel Academy of Art and Design, Jerusalem, in 1998. Deacon was Professor at Ecole Nationale Superieure des Beaux Arts, Paris 1999 – 2009 and was appointed Professor at the Kunstakademie, Dusseldorf in 2009 where he still teaches.

Deacon's first one-man show was held in 1978 at The Gallery, Brixton, London. This led to a string of solo exhibitions, both nationally and internationally, notably at the Riverside Studios in 1984, Tate Gallery, London, in 1985, the Whitechapel Art Gallery, London, in 1988, at Tate Gallery Liverpool in 1999 and the Tate St. Ives in 2005. In 2007 he was one of three artists representing Wales at the 52nd Biennale of Art in Venice. He has exhibited at the Lisson Gallery, London, since 1983, at Marian Goodman Gallery, New York, since 1986, at the Thomas Schulte Galerie in Berlin since 2003 and at Galerie Ropac, Paris and Salzburg since 2006. Since 1981 Deacon has participated in many key group exhibitions throughout the world. A major retrospective of his work The Missing Part was shown at the Museum of Contemporary Art in Strasbourg in 2010, travelling to the Sprengel Museum In Hanover in 2011. Tate Britain will mount a major retrospective in 2014.

Since the beginning of the 1970s, he has written extensively on his own practice and in relation to contemporary art in general. A selection of these texts was re-published in the catalogue to The Missing Part, and an illustrated edition of a selection of writings, in English and in German, is currently in preparation with publication to coincide with the opening at Tate Britain.

Richard Deacon: In Between a ninety minute film by the film maker Claudia Schmidt was put on general release in April 2013.

Richard Deacon won the Turner Prize, Tate Gallery, in 1987 and the Robert Jakobsen Prize, Museum Wurth, Kunzelsau, Germany in 1995. In 1997 he was awarded Chevalier des Arts et des Lettres, France, and in 1998 was elected a Royal Academician. Deacon was made CBE in 1999. In 2005 the University of Leicester awarded him an honorary doctorate. He was elected a member of the Akademie der Kunst in Berlin in 2010. In 2013 he was made an Honorary Fellow of the University of the Arts, London. He lives and works in London and Cologne.

Lisa Le Feuvre



Leeds’de bulunan Henry Moore Enstitüsü Heykel Çalışmaları Bölümü’nün başkanıdır. Londra’daki Ulusal Denizcilik Müzesi’ndeki çağdaş sanat sergisinin küratörlüğü yaptı (2005-2010). Ardından "British Art Show 7: In the Days of the Comet" sergisinin küratörlüğünü Tom Morton ile yürüttü (2010-2011). Londra Üniversitesi’ne bağlı Goldsmiths Koleji’nin Küratörlük Programında yüksek lisans dersleri vermesinin yanı sıra Chelsea Sanat ve Tasarım Okulu, Kraliyet Sanat Okulu, Birkbeck Koleji ve San Francisco Sanat Enstitüsü’nde dersler

verdi. Camden Sanat Merkezi, Flat Time House, Tate, Harris Müzesi, Serpentine Galeri, Whitechapel Galeri gibi uluslararası sanat merkezlerinde konferanslara konuşmacı olarak katıldı. "Failure" kitabının editörlüğünü yaptı ve sanat üzerine birçok makale yazdı.

Lisa Le Feuvre is Head of Sculpture Studies at the Henry Moore Institute, where she has been based since November 2010. The Henry Moore Institute is a centre for the study of sculpture, an award-winning exhibitions venue, research centre, library and sculpture archive. The Institute hosts a year-round programme of exhibitions, conferences and lectures, as well as developing research, a collection, an archive and publication. It is a part of The Henry Moore Foundation, which was set up by Moore in 1977 to encourage appreciation of the visual arts, especially sculpture. The Institute's role within the Foundation is to place sculpture right at the centre of the writing of art history, and to develop scholarship around works of art.

In 2010-2011 Le Feuvre was co-curator, with Tom Morton, of British Art Show 7: In the Days of the Comet. Between 2005 and 2009 she directed the contemporary art programme at the National Maritime Museum, with other curatorial projects have been staged in spaces across the UK, including the CCA (Glasgow), The Photographers’ Gallery (London) and Stills (Edinburgh), working with artists including Stephen Sutcliffe, Gordon Matta-Clark, Dennis Oppenheim, Alexander & Susan Maris and Joachim Koester. Le Feuvre regularly contributes to journals, publications and exhibition catalogues, including the 2010 edited publication Failure published by Whitechapel Art Gallery/MIT Press. Between 2004 and 2010 she taught on the postgraduate Curatorial Programme in the Department of Art at Goldsmiths, University of London.