

Writers Meet

Hanif Kureishi - Murathan Mungan

Moderated by Asli E. Perker

Date: 18 February

Location, Time: Pera Museum, 19:00

Hanif Kureishi

Hanif Kureishi grew up in Kent and studied philosophy at King's College London. His novels include *The Buddha of Suburbia*, which won the Whitbread Prize for Best First Novel, *The Black Album*, *Intimacy* and *The Last Word*. His screenplays include *My Beautiful Laundrette*, which received an Oscar nomination for Best Screenplay, *Sammy and Rosie Get Laid* and *Le Week-End*. He has also published several collections of short stories. He has been awarded the Chevalier de l'Ordre des Arts et des Lettres and been translated into thirty six languages. Hanif Kureishi was born and brought up in Kent. He read philosophy at King's College, London. In 1981 he won the George Devine Award for his plays *Outskirts and Borderline*, and in 1982 he was appointed Writer-in-Residence at the Royal Court Theatre. In 1984 he wrote *My Beautiful Laundrette*, which received an Oscar nomination for Best Screenplay. His second screenplay *Sammy and Rosie Get Laid* (1987) was followed by *London Kills Me* (1991) which he also directed. *The Buddha of Suburbia* won the Whitbread Prize for Best First Novel in 1990 and was made into a four-part drama series by the BBC in 1993. His version of Brecht's *Mother Courage* has been produced by the Royal Shakespeare Company and the Royal National Theatre. His second novel, *The Black Album*, was published in 1995. With Jon Savage he edited *The Faber Book of Pop* (1995). His first collection of short stories, *Love in a Blue Time*, was published in 1997. His story *My Son the Fanatic*, from that collection, was adapted for film and released in 1998. *Intimacy*, his third novel, was published in 1998, and a film of the same title, based on the novel and other stories by the author, was released in 2001 and won the Golden Bear award at the Berlin Film Festival. His play *Sleep With Me* premièred at the Royal National Theatre in 1999. His second collection of stories, *Midnight All Day*, was published in 2000. *Gabriel's Gift*, his fourth novel, was published in 2001. *The Body and Seven Stories* and *Dreaming and Scheming*, a collection of essays, were published in 2002. His screenplay *The Mother* was directed by Roger Michell and released in 2003. In 2004 he published his play *When the Night Begins* and a memoir, *My Ear At His Heart*. A second collection of essays, *The Word and the Bomb*, followed in 2005. His screenplay *Venus* was directed by Roger Michell in 2006. His novel *Something to Tell You* was published in 2008.

In July 2009 his adaptation of his novel, *The Black Album*, opened at the National Theatre, prior to a nation-wide tour. In 2010 his *Collected Stories* were published.

Murathan Mungan

One of the most prominent and prolific contemporary writers of Turkey, Mungan has published poetry, short stories, plays, novels, screenplays, radio plays, essays, film and theatre criticism, and political columns. His works have been translated into various languages. Mungan's trilogy of plays, *The Mesopotamian Trilogy* has enjoyed successful theatre runs across the country and the last play of the trilogy, *Geyikler Lanetler* (*Deer Curses*, 1992) was staged by the Arca Azzura Theatre in Italy and the National Theatre of Northern Greece. His play *As on the Page* was published in *Solum and other plays from Turkey* (Seagull, 2011) and his novella *Evening Gown* will be published by Citylights, USA.

Aslı Perker

Aslı Perker's bestselling third novel, *Soufflé*, has been translated into 23 languages, and was published in English by Telegram Books. The Daily Mail called it, "A funny, moving, clever book which examines the real meaning of family as it explores the true power of food. Delicious in every sense."

Perker was born in Izmir, Turkey and graduated from Dokuz Eylul University, with a degree in American Studies. After a brief stint as an advertising copy writer, Perker turned to journalism. After relocating to New York in 2001, she wrote a weekly column titled "From New York" both for a daily national newspaper and a monthly women's magazine. Her first novel, *The Scent of the Others*, was published in 2005, and her second, *Executioner's Graveyard*, followed in 2009, and was eventually translated into eight languages.

Perker's latest novel, *Help Me*, was released in September 2015. Perker continues to write cover stories for Milliyet Book Review and articles for Milliyet Art Magazine. She resides in Istanbul.

Paul McVeigh - Sema Kaygusuz

Moderated by Esen Kara

Date: 24 February

Location, Time: Yaşar University, Selçuk Yaşar Campus A010 Conference Hall, 17:00

Paul McVeigh - Fatma Cihan Akkartal

Date: 25 February

Location: Pera Museum, 19:00

Paul McVeigh

Born in Belfast, Northern Ireland, Paul McVeigh is an award-winning writer who began his career as a playwright before moving to London where he wrote comedy shows, which were performed at the Edinburgh Festival and in London's West End. His short stories have been published in literary journals and anthologies, read on BBC Radio 5 and commissioned by BBC Radio 4. He received The McCrea Literary Award in 2015.

The Good Son is Paul's first novel and was shortlisted for The Guardian's 'Not The Booker' Prize and was chosen for Brighton's City Reads 2016. It will appear in French and German editions later this year.

Paul has read his work in Australia, Ireland, Mexico, Poland, Switzerland and around the UK. His [blog](#) for writers has had over 1 million visitors. He is a champion of the short story in the UK, where he co-founded the London Short Story Festival and is Associate Director at Word Factory, the UK's premier short story salon.

Sema Kaygusuz

Kaygusuz is a fiction writer living in Istanbul. After publishing three collections of short stories, which won some of the most prestigious literary awards in Turkey, her first novel *Yere Düsen Dualar (Prayers Falling on Earth)* was published in 2006. The novel met with unanimous acclaim from both the Turkish and the international reviewers and won the 2009 Ecrimed-Cultura translation award, the 2010 France-Turquie award in France, and the 2010 Balkanika award including six Balkan countries. Her second novel, *Yüzünde Bir Yer (A Place on Your Face)*, was published in 2009 and praised as the "literary Guernica" and published in April 2013 by Actes Sud in France. Her most recent narration *Karaduygun (Melancholic)* was published in 2012 and in Turkey and in March 2013 by Matthes & Seitz in Germany. Her first play *The Sultan and The Poet* was published in 2013; the novel *Barbarın Kahkahası* was published by Metis in 2015. Sema Kaygusuz won "Coberger Rückert Prize" from Germany in 2016. Sema Kaygusuz is also the co-author of the movie script of *Pandora's Box*, which won in 2008 The Golden Shell best Film Award.

Esen Kara

Esen Kara received her B.A. in 2005 in English Language and Literature at Ankara University and her M.A. in 2009 in American Studies at Dokuz Eylül University. She is currently a Ph.D student at Dokuz Eylül University, and the focus of her doctoral dissertation is American Minority Literature and critical urban theory. She works as a lecturer at Yaşar University's Department of English Language and Literature. Among the courses she teaches are Turcophone Literature in a Comparative Perspective and American Fiction: 1900-1950.

Fatma Cihan Akkartal

Born in Istanbul in 1985, Fatma Cihan Akkartal has an MA in Cultural Studies. She worked as the coordinator of Istanbul Tanpınar Literature Festival. Akkartal currently works as a film&tv critic, literary translator and anthology editor.

Ned Beaumann - Hakan Günday

Moderated by Elif Bereketli

Date: 2 March

Location, Time: Contemporary Art Centre, 19:00

Ned Beaumann - Elif Bereketli

Date: 3 March

Location, Time: Pera Museum, 19:00

Ned Beaman

Ned Beaman was born in London in 1985. He is the author of three novels: *Boxer, Beetle* published from *Sceptre* in 2010, *The Teleporation Accident* in 2012 and *Glow* in 2014. In 2013 he was named one of the 20 best British writers under 40 by *Granta* magazine.

3 novels by Ned Beaman have been translated into Spanish and published in Mexico: *Boxer Beetle* (*Escarabajo Hitler Funambulista* in 2012), *The Teleportation Accident* (*El accidente del teletransporte* from Alba Editorial in 2013) and *Glow* (*Glow* from Alba Editorial in 2015).

Hakan Günday

Günday was born in Rhodes in 1976. At 24, he released his first novel *Kınyas ve Kayra*. His works include the novels; *Kınyas ve Kayra* (2000), *Zargana* (2002), *Piç* (*Bastard*, 2003), *Malafa* (*Mandrel*, 2005), *Azil* (*Dismissal*, 2007), *Ziyan* (2009) that won Franca -Turquie Award 2014, *Az* (*Few*, 2011) that was awarded with *Dünya Kitap Magazine Copyrighted Book of the Year*, and *Daha* (2013) that got Books at Berlinale 2014 Selection, Le Prix Médicis Etrange, the Best Foreign Novel Literary Award 2015. His play *Malafa* published in 2010 and his short movie screenplays *Çok Uzun Bir Hikâyenin Tam Ortası* (*The Middle of a Long Story*) and *Orman* (*The Jungle*) are published in 2013 and 2015 respectively.

Elif Bereketli

Elif Bereketli was born in Munich in 1986. She did a B.A degree in Istanbul University, Department of Translation and Interpreting. She has a master's degree in Cultural Studies in SOAS, University of London. She worked as a reporter for culture and art pages of

Cumhuriyet Newspaper, in addition to writing articles for various culture and art outlets; and she wrote columns in Taraf Newspaper. She is the founder and editor in chief of SabitFikir. She still works as a freelance journalist.